

RODRIGO DURAN
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PROFESSIONAL EXPERIENCE

Editor / Feature Writer – Freelance **September 2017 - Present**

- I pitched and wrote pieces for Citylab, Curbed, Washington City Paper among others.
- I curated the Monday and Thursday newsletters for 730DC, ensuring local news and culture content spoke to the newsletter's audience of over 20,000 and that there was cohesion across the week's newsletters.
- I edit manuscripts and work with X-Ray Magazine to consider stories for publishing on the online magazine.

Producer – UW Center for Global Studies (Remote) **December 2022- July 2023**

- I helmed the creative direction of “Discover Wyoming,” producing outreach interview videos with faculty and students designed to attract international students to the University of Wyoming.
- I updated and edited 12 long-form faculty lectures for clarity and substance which included designing new graphics to prepare the videos for the web.

MFA Candidate / Instructor, English 1010 – University of Wyoming **August 2020-May 2022**

- I wrote and published stories in *Joyland Magazine* and *The Georgia Review* and completed a capstone thesis.
- As part of my MFA stipend, I taught the introductory composition course required for UW freshmen.
- I launched and ran social media for the MFA in Creative Writing program, creating the Instagram Live reading series during Covid lockdown to the MFA's reach online.
- I also launched and served as Editor-in-Chief for the MFA's first literary magazine, *The Meadowlark Review*.

Writer / Producer – Newsy DC Bureau **July 2018-August 2020**

- I wrote, copy edited, and fact checked scripts for nightly news programs The Why and Newsy Tonight, producing one third of the writing across the two hour long shows, working in a high-volume, fast-paced environment.
- I pitched, wrote and edited Explainer articles and videos, using reporting and research to communicate complex concepts in areas like technology, current affairs and social science to a broad audience.
- I worked closely with anchors and reporters and edited their scripts and written materials.
- I optimized digital components such as headlines, SEO headlines, tags, and meta descriptions.
- I monitored news stories and information and responded swiftly to developments.
- I managed the publishing of The Why's content, including clips and Explainers, onto Newsy's social media.
- I managed our team's writing intern, assigning them stories and editing their written work.
- I have covered multiple State of Union addresses and the 2020 Presidential Primary.

Editorial Fellow, Events – The Atlantic **September 2016 - September 2017**

- I was one of two editorial fellows at a competitive fellowship with The Atlantic's events team.
- I researched, booked and pre-interviewed guests for the live productions.
- I wrote scripts and did reporting for The Atlantic's journalists, preparing them for conversations on stage, especially on the future of work and tech, as well as providing fact checking support.
- I maintained a production schedule that allowed me to produce multiple events simultaneously.
- I produced events on subjects including: cybersecurity, data science, pharmaceuticals, future of tech.

EDUCATION

University of Wyoming

Master of Fine Arts in Creative Writing **Thesis Chair: Alyson Hagy**

Full Ride to 2022 Bread Loaf Environmental Writers' Conference (Pitchaya Sudbanthad workshop)

Full Ride to 2021 Bread Loaf Conference (Lauren Groff workshop)

The George Washington University

Bachelor of Arts in English & Creative Writing Honors **Thesis Advisor: Faye Moskowitz**

Dean's Scholar of Globalization: Produced documentary on the T4 Program in Berlin.

Additional skills: Fluent in Spanish, Slack, Adobe Creative Suite: Audition, Photoshop, Indesign, Illustrator.