

RODRIGO DURAN

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PROFESSIONAL EXPERIENCE

Producer – UW Center for Global Studies (Remote) December 2022- July 2023

- I helmed the creative direction of “Discover Wyoming,” producing outreach interview videos with faculty and students designed to attract international students to the University of Wyoming.
- I updated and edited 12 long-form faculty lectures for clarity and substance which included designing new graphics to prepare the videos for the web.

MFA Candidate / Instructor, English 1010 – University of Wyoming August 2020-May 2022

- I wrote and published stories in *Joyland Magazine* and *The Georgia Review* and completed a capstone thesis.
- As part of my MFA stipend, I taught the introductory composition course required for UW freshmen.
- I launched and ran social media for the MFA in Creative Writing program, creating the Instagram Live reading series during Covid lockdown to the MFA’s reach online.
- I also launched and served as Editor-in-Chief for the MFA’s first literary magazine, *The Meadowlark Review*.

Writer / Producer – Newsy DC Bureau July 2018-August 2020

- I wrote, edited and developed scripts for nightly news programs The Why and Newsy Tonight, producing one third of the writing across the two hour long shows, working in a high-volume, fast-paced environment.
- I pitched, wrote and edited Explainer articles and videos, using reporting and research to communicate complex concepts in areas like technology, current affairs and social science to a broad audience.
- I managed the publishing of The Why’s content, including clips and Explainers, onto Newsy’s social media.
- I managed our team’s writing intern, assigning them stories and editing their written work.
- I have covered multiple State of Union addresses and the 2020 Presidential Primary.

Writer, Copy Editor – 730DC Newsletter January 2018-August 2020

- I curated the Monday and Thursday newsletters, ensuring local news and culture content spoke to the 730DC newsletter’s audience and that there was cohesion across the week’s newsletters.
- I wrote articles for 730DC and contributed to other outreach for 730DC's readership of over 20,000.

Copywriter – Freelance August 2016 - December 2016

- For *Big Yellow Taxi* I worked on two Discovery Kids books. I produced long form content for Big Awesome Everything and Big Awesome Dinosaurs books.
- For *Flicker Labs* I wrote for Anheuser Busch’s 'America' Campaign, crafting political trivia questions for Gaming Kiosks placed at Las Vegas Presidential Debates.

Feature Writer – Freelance September 2017 - Present

- I pitched and wrote pieces for Citylab, Curbed, Washington City Paper among others.

Editorial Fellow, Events – The Atlantic September 2016 - September 2017

- I was one of two editorial fellows at a competitive fellowship with The Atlantic’s events team.
- I wrote scripts and did reporting for The Atlantic’s journalists, preparing them for conversations on stage, especially on the future of work and tech, as well as providing fact checking support.
- I kept a production schedule that allowed me to produce multiple events simultaneously.

EDUCATION

University of Wyoming

Master of Fine Arts in Creative Writing

Thesis Chair: Alyson Hagy

Full Ride to 2022 Bread Loaf Environmental Writers’ Conference (Pitchaya Sudbanthad workshop)

Full Ride to 2021 Bread Loaf Conference (Lauren Groff workshop)

The George Washington University

Bachelor of Arts in English & Creative Writing Honors

Thesis Advisor: Faye Moskowitz

Dean’s Scholar of Globalization: Produced documentary on the T4 Program in Berlin.

Additional skills: Fluent in Spanish, Slack, Adobe Creative Suite: Audition, Photoshop, Indesign, Illustrator.